CATALOGUE

OF

MODERN DRAWINGS

AND

PAINTINGS

FROM VARIOUS SOURCES

WHICH WILL BE SOLD BY AUCTION

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A.B.C. Code, 5th Edition

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CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, June 11th, 1952

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 A Parcel of drawings, in various mediums, by or attributed to Frank Goodall, Carlton Smith, Bairnsfather, and others 13

2 A Parcel of drawings, in various mediums, by or attributed to Copley Fielding, East, Hardy, and others 6

David Roberts, R.A.

3 Baalbec; a view of a ruined temple, *inscribed, signed and dated May 7th,* 1839, 13½*in. by* 21⅝*in.;* C. L. Clérisseau. View of the Ponte d'Augusta at Narni, *gouache,* 14¼*in. by* 20½*in.* 2

Sandby

4 Landscape with a fortfied bridge, 14⅜*in. by* 20⅞*in.;* Landscape with figures resting beneath a beech tree, 15⅞*in. by* 20¾*in.* 2

N. Pocock

5 Landscape with figures and a distant castle on a hill, *signed and dated* 1792; P. le Cave. Landscape with animals and figures, 15*in. by* 20¼*in.* 2

S. Smith

6 Mountain Landscape, *signed and dated* 1816, 16½*in. by* 22¾*in.;* E. Tucker. View of a lake with mountains, *signed,* 14½*in. by* 22⅛*in.;* and two others 4

7 A PARCEL of drawings, in various mediums, by 19th Century English and Continental artists *a parcel*

T. GIRTIN

8 AYLESBURY; *a sketch, pencil* *6in. by 9½in.*

9 A LARGE PARCEL of drawings, in various mediums, by or attributed to P. S. MUNN, JACKSON, and others *a parcel*

CARLEVARIS

10 MILAN CATHEDRAL; a design, with a triumphal arch, for the Piazza, *pencil, and ink and sepia wash, with a slide with a pencil correction* 6⅜*in. by* 9⅝*in.*

ENGLISH SCHOOL, LATE 18TH CENTURY

11 TWO CARICATURES on one mount; a gentleman seen in profile, his hand across his chest; and a group of figures, *each pencil* 7¼*in. by* 5⅜*in. and* 6½*in. by* 10¼*in.* 2

** From the Collection of Sir George Beaumont.

12 A PARCEL of drawings, in various mediums, by or attributed to COPLEY FIELDING, A. C. GOW, LEITCH, PENLEY, and others 11

JOHN VARLEY

13 FOURTEEN SKETCHES of landscapes and river views, *pencil and coloured wash;* and two others *approximate size 7in. by 9in.* 16

14 A SMALL ALBUM and a parcel of drawings, in various mediums, the majority of the 19th Century English School; and some prints *a parcel*

15 A PARCEL of drawings, in various mediums, by or attributed to MORTIMER, SEYMOUR, WOODWARD, MONRO, and others *a parcel*

16 A PARCEL of drawings, in various mediums, by or attributed to EDRIDGE, MÜLLER, SERRES, BARNARD, and others 9

17 A PARCEL of drawings, in various mediums, by or attributed to POCOCK, CALDECOTT, CLAUSEN, GILBERT SPENCER, and MUIRHEAD BONE 6

ALFRED STEVENS

18 DESIGN for a frieze, *pencil and coloured wash,* 4⅞*in. by* 11¼*in.* (From the Collection of Alfred Drury, R.A.); CHARLES SHANNON, R.A. Study of a woman, *red chalk, signed with initials and dated* 1889, 12⅜*in. by* 10¾*in.;* and three others 5

19 A Parcel of drawings, in various mediums, by or attributed to De Wint, Leitch, C. Varley, Sandby Munn, and others 7

J. Laporte

20 View of a village, with figures in the foreground, *gouache*, 11½*in. by* 15⅝*in.*; Cruickshank. The King's Shilling, 11⅝*in. by* 17½*in.*; and another 3

Framed

Mrs. Sharples

21 Three Portraits; a lady, a gentleman and two children, members of the Nevill (Abergavenny) Family, of Edridge Castle, Kent, *pastels each* 9½*in by* 8½*in.* 3

J. Laporte

22 Landscape with cows in a paddock, *gouache* 8*in. by* 10¾*in.*

Luke Clennell

23 A Ruined House, with figures, 9¾*in. by* 6¾*in.*; English School, 19th Century. View of a bay, with rocks in the foreground, 7¾*in. by* 9¾*in.* 2

Gwen John

24 Study for a self-portrait, *pencil* 8¾*in. by* 7¼*in.*

Augustus John, O.M., R.A.

25 Study of a girl, head and shoulders, resting her head on her hand, *pencil, inscribed on reverse "Drawn by Augustus John, Flood St., Chelsea, about* 1903, *M. Walbrand Evans"* 7¾*in. by* 7¾*in.*

Thomas Hearne

26 Roslin Castle; a landscape with a ruined arch in the foreground, *grey and brown wash* 7¾*in. by* 11½*in.*

E. F. Burney

27 The Storming of Monte Video; British troops at the breach 8½*in. by* 17*in.*

W. Gilpin

28 Landscape with a bridge across a valley and distant mountains, *pen and grey wash, 7in. by* 9⅞*in.*; Robert Smirke, R.A. The Merry Wives of Windsor; Falstaff with Mistress Ford and Mistress Page, Act V, Scene 5, *oval, 4in. by 3in.* 2

P. A. WILLE

29 THE DANCE and Meal of the harvesters, *a pair* *each* 13*in. by* 17½*in.* 2

D. COX

30 LANDSCAPE with a bridge by a waterfall and hills, *signed* 10¼*in. by* 14¼*in.*

N. RAYNER

31 THE SAVOYARD; a child with a tray of marbles, 18⅝*in. by* 12⅞*in.*; and a child with a sheaf of corn and an earthenware jug, 18⅜*in. by* 11⅛*in.* 2

SUTTON PALMER

32 A VIEW OF RICHMOND, seen from across the river, *signed* 14½*in. by* 21¼*in.*

JOHN MARTIN

33 JOSHUA commanding the sun to stand still, *pencil and sepia wash, signed and dated* 1818 16*in. by* 24¼*in.*

W. COLLINGWOOD SMITH

34 VIEW OF GREENWICH with the hulk of a dreadnought in the foreground, *signed with initials* 27*in. by* 40¼*in.*

BARRETT

35 VIEW OF DURHAM CATHEDRAL, seen from across the river 16*in. by* 21⅝*in.*

EVANS

36 HIGHLAND LANDSCAPE with deer-stalkers returning home, *gouache* 23½*in. by* 34½*in.*

S. PROUT

37 OUDENADE; Hotel de Ville 33*in. by* 25¾*in.*

WILLIAM CALLOW, R.W.S.

38 VENICE; a view of the entrance to the Grand Canal, *signed and dated* 1861 24¼*in. by* 35*in.*

A. V. COPLEY FIELDING

39 MOUNTAIN LANDSCAPE with figures and cattle, *signed and dated* 1852 22*in. by* 30½*in.*

J. H. Mole

40 Highland Landscape, with figures gathered outside a croft, *signed and dated* 1852 *29½in. by 47½in.*

George Cattermole

41 The Return from hawking, *signed with initials,* 11½*in. by* 16⅝*in.*; Cristall. The oyster-catchers, 13*in. by* 10*in.* 2

J. J. Jenkins, R.W.S.

42 Follow me, *signed and dated* 1852, 20¼*in. by* 14½*in.*; F. Tayler, R.W.S. Highland landscape with figures, 10½*in. by* 19¾*in.* 2

W. Warman

43 The Citation of Wycliffe, *signed and dated* 1837 *22in. by 29in.*

Paul Fischer

44 A Set of twelve drawings showing the dress of officers and men of British and European regiments against landscape backgrounds, *each signed and dated* 1814-16 *each* 8¼*in. by* 11½*in.* 12

C. Despiau

45 Study of a female nude, seated, *red chalk, signed* 12¾*in. by* 9½*in.*

Sir David Wilkie, R.A.

46 Study of two Capuchins, *pencil and coloured wash, inscribed, signed and dated* 1829 *10in. by 7in.*

M. F. Damame-Demartrais

47 A View of Paris, the Seine in the centre, the Concierge on the left, *signed* 13¾*in. by* 22¼*in.*

Italian School, 18th Century

48 A Theatre and Roman ruins, with figures, 20*in. by* 28¾*in.*; Landscape with ruins, a church and figures, 18½*in. by* 27*in.* 2

Finch Mason

49 Kempton Park, May 6th, 1899; Knight of the Thistle, Tod Sloane up, winning the Great Jubilee Stakes, *gouache, signed and inscribed* 9¾*in. by* 13¾*in.*

RANDOLPH CALDECOTT

50 STUDY of rearing horses, *pen and ink and black chalk*, 6¼*in. by* 7⅝*in.*; and another 2

SAMUEL PROUT

51 THE CORNER OF A STREET, with figures, in a Continental town, *signed with initials* 11¾*in. by* 8½*in.*

N. POCOCK

52 STORM AT SEA; a capsized ship off the rocks, *signed and dated* 1793 11⅝*in. by* 16¾*in.*

J. J. WOLFENSBERGER

53 ROMANTIC LANDSCAPE with a waterfall and a view of the sea between cliffs, *signed and dated* 1825 (Napoli) 38*in. by* 25¾*in.*

BALDOMERO GALOFRÉ

54 A MEDITERRANEAN BEACH with boats and figures, *signed* 25*in. by* 38¼*in.*

PIETER KRAEMER

55 BAVARIAN PEASANTS, half-lengths, with glasses of beer, *a pair, each signed* (*München*), *gouache* *each* 9¼*in. by* 7¼*in.* 2

GEORGE CATTERMOLE

56 A TROPICAL lagoon, with figures resting by the water's edge 37*in. by* 49*in.*

COROT

57 A CORNER of a wood 7*in. by* 5⅛*in.*

H. HARPIGNIES

58 MENTON; a view of the sea between trees, *signed, inscribed and dated* 1899, 6¾*in. by* 13¼*in.*; VARLEY. River landscape, *signed and dated* 1830, 7½*in. by* 11¾*in.* 2

C. COOPER HENDERSON

59 A COACH delayed on a road by a flock of sheep 10¼*in. by* 14½*in.*

F. TAYLER, R.W.S.

60 A LADY on horseback, huntsman and hounds watched by two peasant children, *signed and dated* 1861 11¼*in. by* 16*in.*

JOSHUA CRISTALL

61 MOUNTAINOUS LANDSCAPE, said to be near Derwentwater, with figures resting by a river, *signed and dated* 1817 *7¾in. by 11in.*

WILLIAM CALLOW, R.W.S.

62 RIVER LANDSCAPE, with a view of Auch Cathedral, *signed with initial, 7⅞in. by 11⅝in.;* View of a bay with a church and houses, *6⅞in. by 10⅛in.* 2

E. FORTESCUE BRICKDALE

63 A SET of four romantic illustrations, *signed with initials and dated* 1899-1901 *approximate size 15in. by 10in.* 4

F. KEISERMAN

64 THE LAKE OF ALBANO; a view with figures and goats in the foreground; and a view of Lake Nemi, *a pair, each signed and inscribed each 21¼in. by 30in.* 2

ALBERT GOODWIN, R.W.S.

65 CAIRO; an evening view, *signed, inscribed and dated* 1914, *10⅝in. by 14¾in.;* Holyrood by night, *signed and inscribed, gouache, 8⅝in. by 11¾in.;* Piazza St. Marco, *signed and inscribed, 7⅝in. by 5in.* 3

ALBERT GOODWIN, R.W.S.

66 VIEW of Wells Cathedral, with marching troops, *signed, inscribed and dated* 1917, *14¾in. by 21¾in.;* Moonrise at Hastings, *signed, inscribed and dated* 1915, *13½in. by 20½in.* 2

ALBERT GOODWIN, R.W.S.

67 INTERIOR of Milan Cathedral, with figures, *gouache, signed and inscribed, 10½in. by 14½in.;* Fathepur Sikri, The Square, *signed, inscribed and dated, oil on paper, 10in. by 14in.* 2

H. B. CARTER

68 A STORM over a coastal village, *signed and dated* 1856 *21¼in. by 29⅝in.*

BIRKET FOSTER, R.W.S.

69 LANDSCAPE with a watermill and an angler, *signed with initials and stamped 5⅛in. by 3⅞in.*

THOMAS ROWLANDSON

70 THE CONSULTATION; three doctors discussing a patient *7¼in. by 6¼in.*

** From the Collection of Sir John Crompton.

THOMAS ROWLANDSON

71 NEWBURY MARKET PLACE; a large crowd surrounding a man in the stocks
10⅛*in. by* 15⅝*in.*

** From the Collection of Sir John Crampton.

H. DAUMIER

72 AN ADVOCATE addressing the court, *pen and coloured wash, signed with initials*
6*in. by* 8¾*in.*

J. F. HERRING

73 HORSEMEN in a lane; a cart and horses, *each signed*
4¼*in. by* 6½*in. and* 3⅝*in. by* 5⅝*in.* 2

EDWARD LEAR

74 BRACCIANO; a landscape with a castle on a hill, *pencil, inscribed and dated* 1840, *corners cut*
9*in. by* 17¼*in.*

EDWARD LEAR

75 THE VILLA PAMFILI; a view of the formal gardens, *pencil, inscribed and dated* 1840
11*in. by* 17⅛*in.*

THOMAS GAINSBOROUGH, R.A.

76 WOODED LANDSCAPE with a river bed, *black chalk and grey wash*
10¾*in. by* 14¾*in.*

** From the Collection of the Hon. Mrs. Newdigate.

BIRKET FOSTER, R.W.S.

77 LANDSCAPE, said to be the title page for Middlemarch, *vignette, pencil and gouache, signed with monogram*
6*in. by* 5*in.*

SCULPTURE

A. J. DALOU

78 A BUST of the son of Angelino Castioni, his head turned to his left and upwards (The sketch for the Angel's head on the Monument of Gambetta, Paris). *Bronze*
height 15*in.*

A. J. DALOU

79 A BUST of Mlle. Georgette Dalou, daughter of the artist, her head turned to her right. *Bronze*
height 14*in.*

A. J. Dalou

80 A Bust of a French peasant, her eyes downcast, taken from a full-size figure entitled La Merse des Olives. *Bronze* *height* 15*in.*

PAINTINGS

Corot

81 Landscape with a mother and two children on a tree-lined path; a view of a lake in the distance, *bears signature* 13¾*in. by* 10¼*in.*

Samuel Palmer, R.W.S.

82 The Bay of Naples, *on panel* 9¼*in. by* 24*in.*

Nasmyth

83 Landscape with cattle drinking at a pond, *on board,* 10½*in. by* 12¼*in.;* and another 2

Eugene de Blaas

84 Portrait of a girl, head and shoulders, wearing a green dress with white lace collar, *signed and dated* 1882, *on panel* 10½*in. by* 8½*in.*

Goya

85 A Black Mass, *bears signature* 8¾*in. by* 7½*in.*

Barker of Bath

86 Wooded Landscape with a man and two donkeys on a country lane 25*in. by* 31½*in.*

P. J. de Loutherbourg, R.A.

87 Wooded Landscape with figures and animals on a lane 27½*in. by* 36¾*in.*

Penry Williams

88 Peasants with a cart and oxen leaving Rome, *signed and dated* (*Rome*) 1850 19¾*in. by* 29*in.*

N. J. Roosenbloom

89 Winter Landscape; a frozen river with figures, *signed, on panel* 7⅛*in. by* 11⅛*in.*

Dutch School, 19th Century

90 Still Life; an arrangement of flowers in an urn standing on a marble ledge, *on panel, unframed* 13½*in. by* 10⅜*in.*

ENGLISH SCHOOL, 18TH CENTURY

91 LAMBETH CHURCH and palace — 13*in.* *by* 20*in.*

C. KRIEGHOFF

92 THREE LANDSCAPES with North American Indians, *each signed* 13¾*in.* *by* 20¾*in.*, 13¾*in.* *by* 12½*in.*, 8½*in.* *by* 11¾*in.* 3

J. F. S. DE JONG

93 LANDSCAPE with a peasant woman and child walking by a field of corn, *signed* 19*in.* *by* 14½*in.*

W. ETTY, R.A.

94 PORTRAIT of John Brook, half-length, seated, resting his chin on his hand 30¼*in.* *by* 24¾*in.*

⁂ Exhibited at the City Centenary Exhibition, York, 1949.

A. BRUNIAS

95 A WEST INDIAN HARBOUR with numerous figures at a bazaar on the quay 20¼*in.* *by* 25¾*in.*

EASTLAKE

96 LANDSCAPE with a lake surrounded by trees and a view of distant hills, *on panel* 5*in.* *by* 22¾*in.*

SIR CHARLES EASTLAKE, P.R.A.

97 A GIRL OF ALBANO leading a blind woman to Mass — 24*in.* *by* 29*in.*

⁂ Exhibited at the Royal Academy, 1825, No. 317.

S. CONSTANTIN

97A THE VEGETABLE STALL, *signed* — 22½*in.* *by* 30¾*in.*

W. NERENTZ

98 FAUST returning to Gretchen, *signed and dated* 1834 — 18*in.* *by* 13½*in.*

DUTCH SCHOOL, 19TH CENTURY

98A TWO LANDSCAPES, with horses and figures, *on panel* — *each* 9¾*in.* *by* 8½*in.*

HOPPNER

99 PORTRAIT of a young man, quarter-length, wearing a black coat and white stock, *on panel* 12*in.* *by* 10*in.*

H. Redmore

100 Seascape with a sailing ship and a survivor clinging to a mast, *signed and dated* 1883 12¾*in. by* 19¾*in.*

F. Zandomeneghi

101 Portrait, head and shoulders, of a sleeping girl, *signed, on board* 20*in. by* 24½*in.*

L. Piette

102 River Landscape with punts moored in the foreground, *signed, on panel* 10¼*in. by* 16½*in.*

J. Dupré

103 River Landscape with cattle, *signed* 14*in. by* 24¼*in.*

O. Eerelman

104 Kittens and a bowl of milk, *signed, on panel,* 16*in. by* 24¼*in.;* C. Verlat. Portrait of a cat, *signed, on board,* 12¼*in. by* 9½*in.* 2

G. Boldini

105 Street Scene at night, *signed* 6*in. by* 8¾*in.*

Condy

106 Seascape; a lighthouse and shipping, *on panel,* 15*in. by* 12*in.;* and another 2

Nicholas Condy

107 Interior of a cottage, with a peasant family, *signed and dated* 1850 14*in. by* 18*in.*

A. B. Johns

108 Landscape with a boy fishing in a mountain stream, *on panel* 17¼*in. by* 21*in.*

N. Condy, Jun.

109 Two Seascapes, *one signed, on panel* 7*in. by* 9*in. and* 3⅞*in. by* 8*in.* 2

N. Condy, Jun.

110 Two Seascapes, *signed, one indistinctly dated, on panel* 9*in. by* 12*in. and* 9¼*in. by* 12*in.* 2

A. Verestchagen

111 Near Gomel; a winter landscape, *signed and dated* 1891 17½*in. by* 15½*in.*

J. F. Herring

112 Farmyard Scene, *signed, oval, on board* 11¾*in. by* 14¼*in.*

Dutch School, 19th Century

113 Interior with an old man and two children, *indistinctly signed, on panel,* 14*in. by* 11½*in.;* and another 2

Crome

114 Landscape with a cottage by a waterfall and overhanging rocks, *on panel* 10¾*in. by* 10*in.*

Jones

115 Woodcock Shooting and rabbit shooting, *a pair* *each* 19⅜*in. by* 23½*in.* 2

The Rev. John Thomson

116 Wooded Landscape, *on panel* 16*in. by* 14*in.*

Opie

117 Portrait, said to be of the first Mrs. Opie, half-length, seated by a window 28½*in. by* 22½*in.*

Dutch School

118 Portrait of a lady, head and shoulders, wearing a low-cut dress 23½*in. by* 16¾*in.*

W. W. Deane

119 Interior of St. Marks, with figures at the crossing, *signed* 48½*in. by* 37¾*in.*

W. Bromley

120 Interior with a woman and small boy 13¾*in. by* 11¾*in.*

Delacroix

121 A Peasant Woman, *bears initials, on panel* 15¼*in. by* 9¾*in.*

David Cox, Jun.

122 View of a Marsh, with figures, near the sea 23½*in. by* 39¾*in.*

W. T. C. Dobson

123 A Peasant Child, seated on the ground, holding an earthenware jug, *signed with monogram and dated* 1860 *27½in. by 23in.*

James Stark

124 River Landscape with a bridge and anglers in a punt, *signed, on panel* *25in. by 35in.*

George Barrett

125 Landscape with a ruin above a river, *signed with initials* *28in. by 27¼in.*

Amos Cassioli

126 Bianca Cappello and other figures in an interior, *signed and dated* 1872 *29in. by 39in.*

English School, 18th Century

127 Landscape with a sportsman and his dogs *33½in. by 43¾in.*

English School, 19th Century

128 Landscape with a huntsman and hounds, and other figures *38¾in. by 49½in.*

Dance

129 Portrait of a Gentleman, three-quarter-length, standing in a landscape, *bears signature* *56in. by 46¾in.*

English School, 18th Century

130 A Huntsman and his hounds in a landscape *27in. by 35¾in.*

W. Shayer

131 Fisherfolk and animals by the sea *27½in. by 35½in.*

Morland

132 Landscape with farm buildings, cattle and figures, *bears signature and date* 1790 *27¼in. by 35⅛in.*

Crome

133 Landscape with figures on a road before a cottage *29¾in. by 22¾in.*

REYNOLDS

134 PORTRAIT of the Hon. Mrs. Napier, head and shoulders, wearing a green dress *22in. by 15⅝in.*

JOSEPH ALLEN

135 PORTRAIT of an old lady, half-length, seated, facing the spectator *36¾in. by 28⅝in.*

WILKIE

136 SCHOOLBOY TRICKS, *bears signature and date* 1809 *22in. by 36in.*

DUTCH SCHOOL, 19TH CENTURY

137 STILL LIFE; an arrangement of flowers in a glass bowl *25⅝in. by 17⅜in.*

NASMYTH

138 LANDSCAPE with a ride in a wood, *on panel, 6⅜in. by 8½in.;* ENGLISH SCHOOL, 19TH CENTURY. Landscape with a figure on horseback, *4⅞in. by 6⅞in.* 2

E. COOPER

139 LANDSCAPE with two hunters and a setter, *signed and dated* 1826 *15in. by 21¼in.*

S. H. ALKEN

140 VIEW OF A COACH AND FOUR, seen from the front, *signed, on panel, 20¼in. by 16½in.;* and another 2

DEVIS

141 PORTRAIT of a lady, full-length, wearing a white dress and standing in a landscape *23¾in. by 19¾in.*

CONSTABLE

142 LANDSCAPE with cattle drinking at a stream in a wood *12¼in. by 16½in.*

PETHER

143 MOONLIGHT LANDSCAPE with a lake and mountains *20in. by 24¼in.*

COUNT D'ORSAY

144 PORTRAIT OF THE DUKE OF WELLINGTON, three-quarter-length, facing left his hand resting upon a table; he wears the Order of the Golden Fleece and Ribbon of the Garter, *signed and dated* 1847 *55in. by 42¼in.*

J. Hockert

145 Portrait of a Girl, quarter-length, in Swedish peasant costume, *signed, on board* 11*in. by* 8⅞*in.*

Wilson

146 Classical Landscape with figures by a lake, *unframed,* 28*in. by* 37½*in.;* and another 2

Wilson

147 Part of the Villa of Maecenas, at Tivoli 21¼*in. by* 17¼*in.*

** See : Martin Davies, National Gallery Catalogue, British School, No. 303.

Charles Ricketts

148 Rocky Landscape with centaurs 13¾*in. by* 28¼*in.*

** This lot, and the preceding lot, from the Collection of the late Sir Charles Holmes.

Constable

149 Stoke-by-Nayland, *a sketch, on panel* 9¼*in. by* 11¾*in.*

H. Knight

150 A Children's Cricket Match, *signed and dated* 1838, *unframed* 30*in. by* 35¾*in.*

English School, 19th Century

151 A View on the Shanghai waterfront; and a Chinese river landscape, *a pair, oval* 12¾*in. by* 16½*in.* 2

Kneller

152 Portrait of Samuel Butler, head and shoulders, wearing a dark dress and white neckcloth, *in a painted oval* 28½*in. by* 23¾*in.*

** From the Collection of the Marquis of Hastings.

L. Tielemans

153 An Artist's Studio with a number of figures, *signed, on panel* 29½*in. by* 23¾*in.*

Hans Hamza

154 An Austrian Peasant Girl, half-length, seated, wearing traditional costume, *signed, on panel, unframed* 8½*in. by* 6⅛*in.*

W. Shayer

155 Landscape with cattle and a drover, *signed with initials and dated* 1844, *on panel* 9⅜*in. by* 11¾*in.*

Joseph Farington, R.A.

156 View of London Bridge with the Monument and Church of St. Magnus 35¼*in. by* 27¼*in.*

** Compare the engraving by J. C. Stadler in Boydell's *History of the Thames,* Vol. II, p. 16. Also drawing in Ashmolean Museum, Oxford.

T. Luny

157 Scene on the Thames below Greenwich, *on panel* 11*in. by* 17*in.*

J. Crome

158 A Spaniel, *on board* 8*in. by* 9½*in.*

H. Winter

159 An Old Man seated at a table, *signed, on panel,* 6¾*in. by* 5¼*in.;* J. Bücke. Half-length Portrait of a Girl, *signed, on panel,* 8¼*in. by* 6⅛*in.* 2

Moriz Mansfeld

160 Still Life with vegetables and jugs, *signed and dated* 1883, *on panel* 10½*in. by* 8⅜*in.*

Ottorino Caracciolo

161 A Franciscan Monk seated in the open, smoking a pipe, *signed, on panel* 10⅞*in. by* 13*in.*

François Bensa

162 La curée chaude, *signed, on panel* 10*in. by* 15½*in.*

E. Melida y Alinari

163 Portrait of a Girl, full-length, with a black lace mantilla over a pink dress holding a fan, *signed, on panel* 22¼*in. by* 9¼*in.*

Dutch School, 19th Century

164 Interior of a Barn with a conjuror and a peasant audience, *indistinctly signed* 14¼*in. by* 25¼*in.*

H. E. le Sidaner

165 Street Scene at evening; a view of the town in the valley below, *signed unframed* 20¼*in. by* 23¾*in.*

HEYWOOD HARDY

166 TWO HORSEMEN buying ale at an inn door, *signed* 19½*in. by* 29½*in.*

F. R. LEE, R.A., AND T. S. COOPER, R.A.

167 MEDITERRANEAN LANDSCAPE; a rocky path with cattle and sheep and a view of the sea, *signed and dated* 1863, 1883 17½*in. by* 23½*in.*

LOVIS CORINTH

168 FEMALE NUDE lying on a bed, *signed, recto;* Portrait of a parson, half-length, *verso, on panel* 21¾*in. by* 12*in.*

DAUBIGNY

169 LANDSCAPE with woods by a river, *bears signature* 19¼*in. by* 31*in.*

ENGLISH SCHOOL, 18TH CENTURY

170 PORTRAIT of a naval officer, three-quarter-length, his left hand holding a sword 39¾*in. by* 30*in.*

G. SHERIDAN KNOWLES

171 THE INTRUDERS; geese and a sleeping girl, *signed, on panel* 10¼*in. by* 14*in.*

C. W. E. DIETRICH

172 WOODED LANDSCAPE with animals and figures by a stream, *signed* 15¾*in by* 20¾*in.*

MORLAND AND IBBETSON

173 A LABOURER and his boy refreshing themselves with food and drink, *signed and indistinctly dated* 15¾*in. by* 22¼*in.*

A. K. M. ENGEL

174 LANDSCAPE with two cows at a stream, 15⅞*in. by* 13¼*in.;* and another 2

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SALE OF

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11th June, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Abbot	1	0	0
2	de Wesselow	5	0	0
3	Abbot	2	0	0
4	Hughes	4	0	0
5	Duff	4	0	0
6	Schidlof	2	0	0
7	Abbot	1	0	0
8	Passed			
9	Jenks	2	0	0
10	Duke, L.	1	0	0
11				
12	Newman	16	0	0
13	Meatyard	1	0	0
14	Lambert	3	0	0
15	Abbot	1	0	0
16	Meatyard	4	0	0
17				
18	Meatyard	1	0	0
19	Meatyard	3	0	0
20	Lloyd, F. K.	9	0	0
21	Farr, D. H.	30	0	0
22	Sinclair, J. M.	4	0	0
23	Meatyard	1	10	0
24	Lessore	20	0	0
25	Lessore	10	0	0
26	Meatyard	3	0	0
27	Maggs	72	0	0
28	Abbot	1	10	0
29	Markham	6	0	0
30	East, Miss	1	0	0
31	Jacobs	1	0	0
32	Vicars	25	0	0
33	Duke, L.	11	0	0
34	Wemyss	6	0	0
35	Bendir, E.	4	0	0
36	Rethi	4	0	0
37	Ferguson, Mrs.	9	0	0
38	Patch	50	0	0
39	Godfrey	2	0	0
40	Godfrey	6	0	0
41	Giles, C.	4	0	0
42	Godfrey	2	0	0
43	Godfrey	1	0	0
44	Vicars	190	0	0
45	Gowing	12	0	0
46	Godfrey	2	0	0
47	Nicholson	12	0	0
48	Lloyd, F. K.	15	0	0
49	Nicholson	2	0	0
50	Abbot	1	0	0
51	Horsfield	2	0	0
52	Jacobs	1	0	0
53	Jeudwine	5	0	0
54	Araquistain	20	0	0
55	Vicars	24	0	0
56	Rethi	6	0	0
57	Godfrey	2	0	0
58	Colnaghi	12	0	0
59	Swan, Mrs.	16	0	0
60	Horsfield	3	0	0
61	Dyer	5	0	0
62	Banner, F.	28	0	0
63	Strickland, Mrs.	9	0	0
64	Duff	45	0	0
65	Godfrey	2	0	0
66	Castle	4	0	0
67	Godfrey	2	0	0
68	Godfrey	1	0	0
69	Godfrey	8	0	0
70	Spencer	35	0	0
71	Sabin, F. T.	95	0	0
72	Withdrawn			
73	Colnaghi	5	0	0
74	Goldschmidt	11	0	0
75	Goldschmidt	12	0	0
76	Horsfield	38	0	0
77	Godfrey	3	0	0
77A	Robinson	2	0	0
78	Spero, A.	35	0	0
79	Vaughan	65	0	0

Lot		£	s.	d.
80	Spero, A.	18	0	0
81	Peynolle	45	0	0
82	Nicholson	65	0	0
83	Godfrey	30	0	0
84	O'Hara	30	0	0
85	Goldschmidt	110	0	0
86	Horsfield	6	0	0
87	Comber	10	0	0
88	Godfrey	7	0	0
89	Dent	6	0	0
90	Betts	40	0	0
91	Dent	5	0	0
92	Adams	550	0	0
92A	Colnaghi	420	0	0
93	Godfrey	9	0	0
94	Godfrey	10	0	0
95	Ludlow	180	0	0
96	Longden	10	0	0
97	Peynolle	10	0	0
97A	Cresner	13	0	0
98	Godfrey	8	0	0
98A	Dent	12	0	0
99	Godfrey	10	0	0
100	Bendir	5	0	0
101	Toncher	75	0	0
102	Strickland, Mrs.	6	0	0
103	McQuire	14	0	0
104	Cooling	20	0	0
105	Lessore, Mrs.	20	0	0
106	Godfrey	16	0	0
107	Dyer	10	0	0
108	Dent	3	0	0
109	Harris, J.	14	0	0
110	Godfrey	14	0	0
111	Richter	30	0	0
112	Rich	5	0	0
113	Croft	14	0	0
113A	Markham	3	0	0
114	Strickland, Mrs.	5	0	0
115	Patch	20	0	0
116	Jacobs	1	0	0
117	O'Brien	20	0	0
118	Godfrey	6	0	0
119	O'Brien	3	0	0
120	O'Brien	7	0	0
121	Comber	12	0	0
122	Comber	2	0	0
123	Svenson, S.	24	0	0
124	Rees Davies	38	0	0
125	Nicholson, J.	30	0	0
126	Cooling	25	0	0
127	Rich	13	0	0
128	Vernon	10	0	0
129	Wiggins	14	0	0
130	Terry	16	0	0
131	Emerton	32	0	0
132	Godfrey	32	0	0
133	Polak, P.	9	0	0
134	Heyman	18	0	0
135	Withdrawn			
136	Withdrawn			
137	Godfrey	24	0	0
138	Patch	9	0	0
139	Bardeleben	8	0	0
140	Samuel, S.	100	0	0
141	Patch	8	0	0
142	Godfrey	13	0	0
143	Godfrey	3	0	0
144	McQuire	18	0	0
145	Samuelson, A.	18	0	0
146	Toncher	2	0	0
147	Singer, Dr.	2	0	0
148	Jacobs	1	0	0
149	Strickland, Mrs.	50	0	0
150	Maggs	30	0	0
151	Stein	7	0	0
152	Godfrey	3	0	0
153	Godfrey	105	0	0
154	O'Hana	28	0	0
155	Godfrey	16	0	0
156	Simpson	22	0	0
157	Godfrey	5	0	0
158	O'Hana	1	0	0
159	O'Hana	14	0	0
160	O'Hana	18	0	0
161	O'Hana	9	0	0
162	Godfrey	32	0	0
163	Godfrey	21	0	0
164	Godfrey	9	0	0
165	Joseph, L.	31	0	0
166	Polak, P.	105	0	0
167	Melville	12	0	0
168	Rothman, Dr.	62	0	0
169	Forest	32	0	0
170	Vyner, Lady D.	20	0	0
171	Godfrey	4	0	0
172	Koetser, L.	18	0	0
173	Godfrey	9	0	0
174	Godfrey	7	0	0
	Total of Sale	£4,130	0	0